

Drama Scheme of Learning/Courses/Curriculum Map

	1	2	3	4	5	6
Year 7	<u>Drama Skills</u> <i>Baseline assessment</i>	<u>Origins of Theatre</u> <i>Greek Theatre & Comedia Del Arte</i>	<u>Roles of Theatre Makers</u> <i>Costume & Sound Design</i>	<u>Devising Drama</u> <i>Darkwood Manor</i>	<u>Genre & Style</u> <i>Pantomime</i>	<u>Staging Configurations</u> <i>End on Thrust Traverse In the Round</i>
Year 8	<u>Scripted Drama</u> <i>Ernie's Incredible Illucinations</i>	<u>Genre & Style</u> <i>Melodrama & Silent Movie</i>	<u>Roles of Theatre Makers</u> <i>Set & Lighting Design</i>	<u>Scripted Drama</u> <i>Face</i>	<u>Theatre Practitioners</u> <i>Bertolt Brecht</i>	<u>Shakespeare in Performance</u> <i>Macbeth</i>
Year 9	<u>Genre & Style</u> <i>Frantic Assembly & Physical Theatre</i>	<u>Genre & Style</u> <i>Frantic Assembly & Physical Theatre</i>	<u>Scripted Drama</u> <i>Noughts & Crosses</i>	<u>Scripted Drama</u> <i>Noughts & Crosses</i>	<u>Live Theatre Review</u> <i>Analysing & evaluating live performance</i>	<u>Live Theatre Review</u> <i>Analysing & evaluating live performance</i>
Year 10	<u>Written Exam Live Review</u> <i>Understanding how actors interpret and perform a range of key characters from the play.</i>	<u>Set Text - Blood Brothers</u> <i>Understanding how actors interpret and perform a range of key characters from the play.</i>	<u>Set Text - Blood Brothers</u> <i>Understanding how actors interpret and perform a range of key characters from the play.</i>	<u>Devising Drama</u> <i>Selecting and responding to a wide variety of stimuli. Developing and refining creative, original work.</i>	<u>Devising Drama</u> <i>Selecting and responding to a wide variety of stimuli. Developing and refining creative, original work.</i>	<u>Devising Drama</u> <i>Selecting and responding to a wide variety of stimuli. Developing and refining creative, original work.</i>
Year 11	<u>Devising Drama</u> <i>Selecting and responding to a wide variety of stimuli. Developing and refining creative, original work.</i>	<u>Scripted Drama</u> <i>The practical application of theatrical skills in two scenes from a published and substantial play text.</i>	<u>Scripted Drama</u> <i>The practical application of theatrical skills in two scenes from a published and substantial play text.</i>	<u>Exam Preparation</u> <i>Preparation for the written demands of the GCSE.</i>	<u>Exam Preparation</u> <i>Preparation for the written demands of the GCSE.</i>	