

Music Scheme of Learning/Courses/Curriculum Map

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	On the Way (Vocals) – Bassline Assessment	Rhythms around the World 1(African Drumming)	Staff Notation (Keyboard Skills)	Staff Notation (Keyboard Skills)	Motif and Ostinati (Tuned Percussion)	Motif and Ostinati (Tuned Percussion)
8	Major and Minor (Keyboards)	Club Dance Remix (Music technology)	Chords and Riffs (Keyboards)	Chords and Riffs 2(Keyboards)	Chords and Riffs (Ukuleles)	Chords and Riffs (Ukuleles)
9	Ground Bass Variations (Keyboards)	Club Dance Remix II (Music technology)	Rhythms around the World 2 (Samba)	Song writing 1	Song writing 2	Song writing 2
10	Performance skills Composition Techniques (ostinato , loop and riffs) – Muse score training	Area of Study 1 + 4 (Classical Music) Performance skills / Composition Techniques – Melody and Sequence	Area of Study 2+3 (Traditional and Popular Music)	Area of Study 1+4 (Classical Music)	COMPOSITION 1 Prep Mock Exam	COMPOSITION 1 Prep Mock Exam
11	Composition 2 Section B Paul Simon	Composition 2 Section B Mozart	Performance Recordings	Performance Recordings	REVISION +EXAM	REVISION +EXAM