	Year	Half term 1	Half term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	7	Escapism		Poverty over time		Identity and culture	
Reading		A Midsummer Night's Dream		Little Women		Poetry - identity and culture	
Writing		Speech Writing		Writing Open Letters		Creative writing using poems as a stimulus	
Assessment		Anlysis of extract and whole play from AMSND	Score speeches P/ M/ D	Analysis of extract and whole novel	Real world: Write to MPs about problems in Reddish to solve	Poem and analyse	Creative writng
Topic	8	Conflict		Allegory		Detective and fact finding	
Reading		Romeo and Juliet		Animal Farm		Sherlock Holmes Short Stories	
Writing		Newspaper/ opinion pieces		Creative/ transformational writing		Fact file writing	
Assessment		Extract and whole play	Newspaper article writing (can plan in advance)	Extract and whole novel	Creative writing piece	Extract from short story and multiple	Newspaper report based on short story
Topic	9	Longing		Coming of age		Windows and mirrors	
Reading		Small Island		Jane Eyre		Poetry comparison	
Writing		Creative writing		Persuasive Speeches in Character		Review writing	
Assessment		No extract, whole play	Creative writing - alternate ending in prose	Extract and whole novel	Speech in character. P/ M/ D	Poem and compare	Review
Language	10	Spoken Language unit	Language Paper 1 reading. Langauge Paper				Langauge Paper 2 reading skills and recap
Literature				Macbeth		An Inspector Calls	
Assessment		Speech P/M/D and Transactional writing (40)	Language Paper 1 assessment		Mock exams: Language Paper 1 and Macbeth	AIC question (30+4)	Language Paper 2 assessment
Language	##		Language reading questions (paper 1 and 2)	Revision	Revision	Revision	
Literature		Anthology poetry and		Revision	Revision	Revision	
Assessment		Anthology assessment (30)	Language reading assessment	Mock exams - full suite			